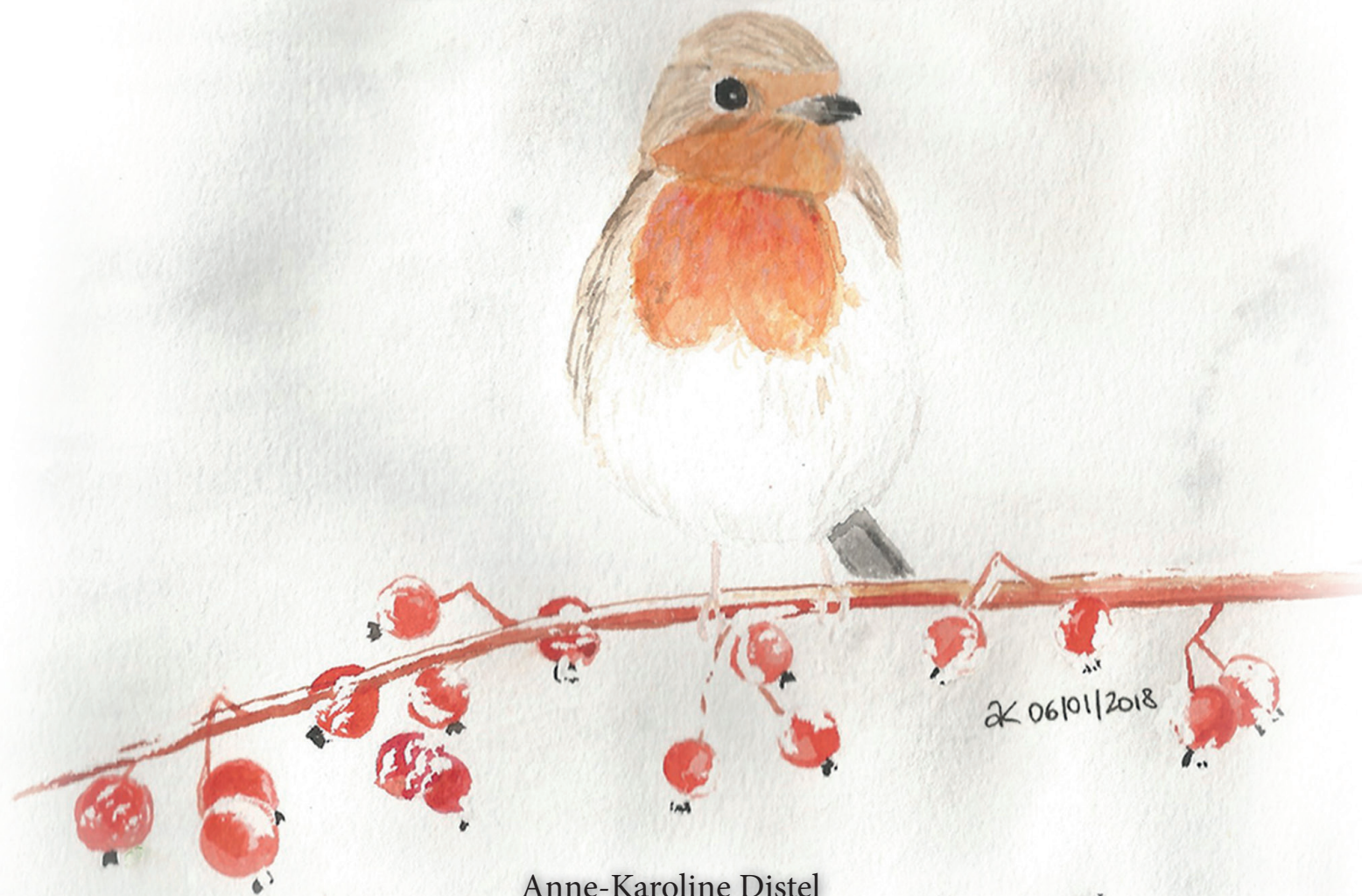


100 Birds of Ireland in Watercolour



AK 06/01/2018

Anne-Karoline Distel



Preface

This collection of watercolours evolved out of a challenge to myself to paint an Irish bird every day from December 1st to 25th 2017. I had only become interested in birdwatching shortly before I started the challenge, so the variety was quite fascinating to me – especially with the water birds, being a city person. A friend suggested that it should be made into a book. So I extended the challenge into the new year and ended up with a bit over 130 birds in total. What appears in the book is a selection of 100 of those Irish bird paintings, the ones I like best or considered important in such a collection.

The book is not entirely systematic but begins with the common garden birds - those one can see at the bird feeder; it continues with birds to be found in town and country, and ends with water birds.

Discovering the Irish names and comparing them to their counterparts in the other languages was a particular pleasure – I hope I found the correct names for all of them. There is no index, because the book is meant to be explored rather than being used as a guide.

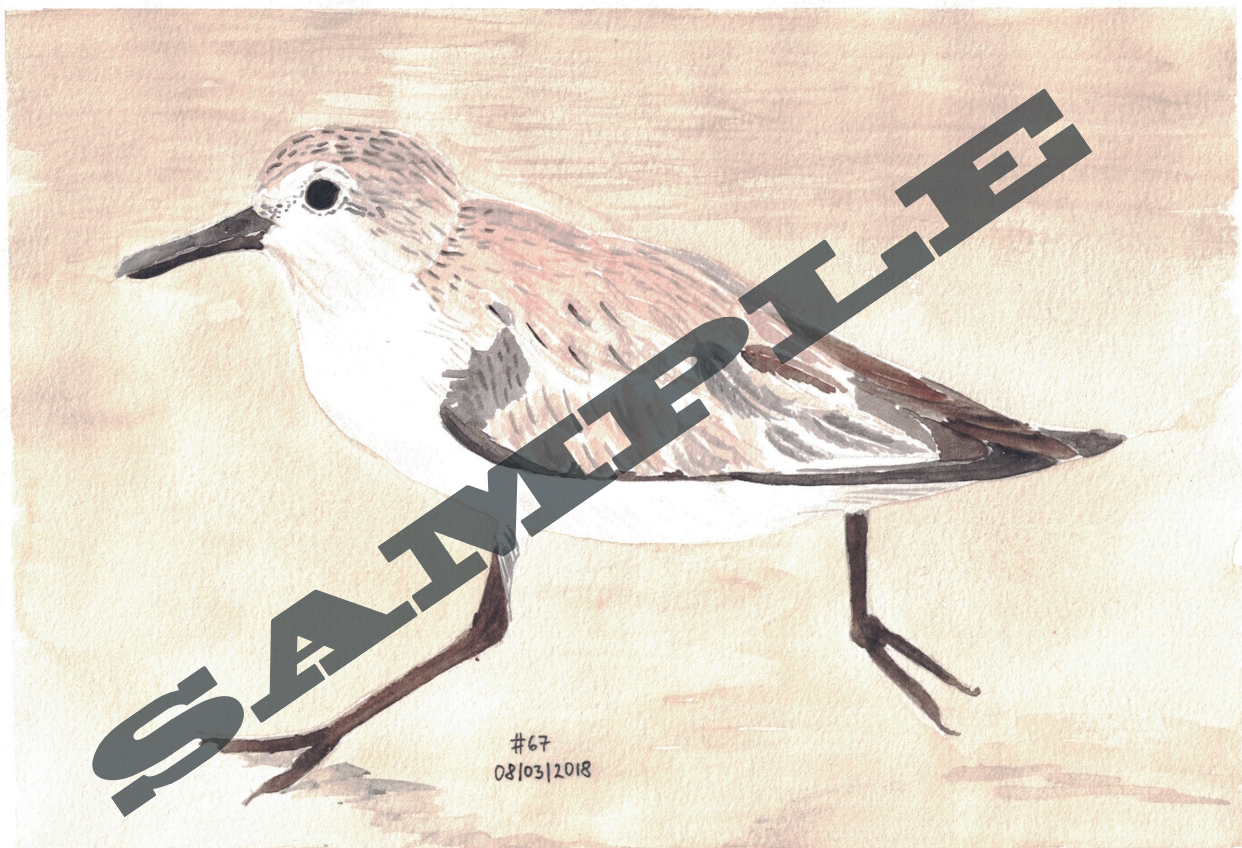
I hope you enjoy this book as much as I enjoyed painting the birds and learning their names!

Kilkenny, July 2018



Parus major

Great tit ♦ Meantán mór ♦ Kohlmeise



Calidris alba

Sanderling ♦ Luathrán ♦ Sanderling

Anne-Karoline Distel grew up in East Germany. Her interests are manifold: She has an M.A. in German and English literature and linguistics, plays several instruments and has published works of a historic nature. Since coming to Ireland in 2016, she has been focusing more on the arts - sketching people in pubs, drawing historic sites and painting and printing birds. *100 Birds of Ireland in Watercolour* is her first book publication as a visual artist.

